

Radon, Paul

Drawer 19A

Artist - R


11. 2008. 925 02468

Artists of Abraham Lincoln portraits

Paul Rajon

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



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<http://archive.org/details/artistsofabraharlinc>

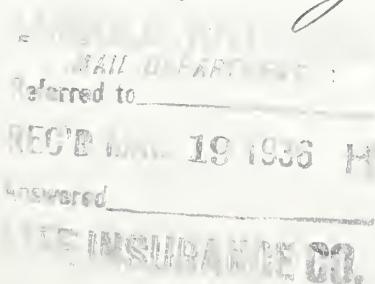
3022 Dupont Avenue. So -
Minneapolis, Minnesota
March 17, 1936.

The Lincoln Life Insurance Company
Fort Wayne, Indiana.

Gentlemen: Knowing of your interest in anything pertaining to the life of President Lincoln I am writing to inquire whether you own a copy of the Rayon etching made of the president in 1858 or whether you would be interested in placing such a picture in your galleries to the extent of purchasing the same. I would very much appreciate hearing from you in the matter. Thanking you,

I am, Sincerely yours

Mrs. J. E. Miner





RAYON ETCHING

March 23, 1936

Mrs. J. E. Miner
3022 Dupont Avenue, South
Minneapolis, Minnesota

My dear Mrs. Miner:

Thank you very much for calling to our attention the etching which seems to be available of President Lincoln by Rayon.

We do not seem to be familiar with this etching and do not recall one having been made of President Lincoln as early as 1858. He did have a photograph taken at this time and possibly you mean that the Rayon etching is an etching of the photograph taken of the President in 1858 with the date on which the etching was made indefinite.

If you can give us a little more definite information about it, the size, the number of etchings made and the price you are asking for it, we could better judge whether or not we are interested.

Yours very truly,

LAW:LH

Director

3022 Dupont Ave - South,
Minneapolis, Minnesota -
April 25 - 1936.

Mr Louis A. Warren
Director Lincoln National Life Foundation
Fort Wayne - Indiana

My dear Mr Warren:-

In response to your request of March 23rd regarding information as to the Majors Etching of Lincoln I wrote to the publishers Messrs M. Knoedler and Co. of New York and have received their reply by which I am inclosing together with an earlier letter from them on the subject and am asking you to kindly return both letters to me. The whole size of the picture is $18 \times 14\frac{1}{2}$ with the etched panel in the center $10 \times 7\frac{1}{2}$. It is a portrait bust with a dark suit, soft linen and the tux over collar upheld by a soft silk tie or cravat. The etching is signed Majors in pencil and the engraver's name in small script at upper right of panel.

As you will note from the publishers letter of April 2nd 1931 that copies or prints sold at that time for 75 dollars (\$75) we are hoping by this time that we can realize 100 dollars (\$100) if we part with our prize of possession. It hangs in our library at 3022 Dupont and we will be glad to show it to any of your Minneapolis representatives. Thanking you for your interest in the matter Very sincerely, Mrs J. E. Miner.

April 29, 1936

Mrs. J. E. Miner
3022 Dupont Avenue, South
Minneapolis, Minnesota

My dear Mrs. Miner:

We thank you very much for going to all the trouble you have in getting us information about the etching which is in your possession, but I do not feel just at this time that we will be able to acquire it.

Very truly yours

LAW:LEH

Director

May 1, 1936

Mrs. J. E. Miner
3922 Dupont Avenue, S.
Minneapolis, Minnesota

Dear Mrs. Miner:

We are very sorry that we neglected to make the enclosures in our letter of April 29. The letters which you sent as information concerning the Lincoln etching are enclosed.

Very truly yours,

Secretary to Dr. Warren

Page 10

1. The first part of the report
describes the general situation
of the country.

2. The second part of the report

describes the situation of the country
in the last year. It is a very
interesting and useful report.
It gives a very good idea of the
country and its people.

3. The third part of the report

describes the situation of the country

MRS. HARVEY EARL PARTRIDGE
15 GROVELAND TERRACE
MINNEAPOLIS, MINNESOTA

2/

March 14th 1938

Dr. Louis C. Warren: -

Dear Sir: -

Mr. Kittleson of
Powers Book Store, told me your
Foundation possibly would be
interested in a Rapin etching of
Mr. Lincoln that belonged to my
husband. Mr. Partridge's Lincoln
library, with a valuable letter



I have given to a son. In his
small home there is no place for
the picture. Am I valuing it too
high at \$30.00? It is framed in a
1 1/2 inch mahogany frame.

An early reply would be appreciated.

Yours Truly

Mrs. H. E. P.) Mattie L. Partidge
Minneapolis, Minn.



March 16, 1938

Mrs. Harvey Earl Partridge
15 Groveland Terrace
Minneapolis, Minn.

My dear Mrs. Partridge:

I have your letter of March 14 to Dr. Warren who is absent from Fort Wayne on an annual three months speaking itinerary.

I am sorry that I am unable to make a decision regarding the Rajon etching but shall call the matter to Dr. Warren's attention just as soon as he returns to Fort Wayne.

Yours very truly,

MAC:PW
M.A. Cook

Librarian

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1944-1945

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March 31, 1938

Mrs. Harvey Earl Partridge
15 Groveland Terrace
Minneapolis, Minnesota

My dear Madam:

Thank you very much for calling to our attention
the Rajon etching which you have in your possession, but I
do not think we would care to acquire it.

Yours very truly,

LAW:EB

Director

hand at side, left hand resting on two books on table. Curtain at the left. Inscription, centre: *Engraved by D. J. Pound, from a Photograph by Brady of New York | Abraham Lincoln, | President of the United States. | The drawing room portrait gallery of eminent personages | Presented with the Illustrated News of the World | 125 Fleet Street.* $7\frac{1}{2} \times 11$.

"Photo by Brady, made in N. Y. in 1860, Feb'y, the basis of many of the pictures of Lincoln published in the East in the campaign of 1860."

Rajon, Paul.

74. Etching. Bust; clean-shaven; directed and facing to the right, looking to the front. Proof with remarque (sketch of cast of Lincoln's hand). $7\frac{3}{4} \times 9\frac{7}{8}$. Plate, $9\frac{3}{4} \times 12\frac{3}{4}$.

Signed in pencil: "Rajon."

Ritchie, A. H.

75. Mixed. Bust; beard; directed very slightly to the left, facing and looking to the right. Inscription, centre: *Abraham Lincoln. | 16th President of the United States* — left: *Photo. by Brady* — right: *Engd. by A. H. Ritchie.*

$9\frac{1}{2} \times 11$. Plate, $13\frac{1}{2} \times 17\frac{1}{2}$.

76. Line and stipple. Half-length, standing; beard; directed, facing and looking to the left; right hand at side, left one behind back. Inscript-

tion, centre: *Engd. by A. H. Ritchie. | Abraham Lincoln.* 4 x 6½.

77. Line and stipple. Half-length, standing; beard; directed slightly to the left, facing and looking slightly to the right. Right hand at side, left one behind back. Inscription, centre: *Entered according to act of Congress, A. D. 1865, by Derby & Miller, . . . New York. | A. Lincoln [fac. sig.] | Engraved by A. H. Ritchie expressly for Raymond's Life of Lincoln. | Published by Derby & Miller, New York.* 4½ x 6½.

78. Line. Full-length, standing; beard; directed, facing and looking to the left. Right hand grasping cloak wrapped around him; left hand resting on table, on which are sheets inscribed "Constitution," "Union," and "Proclamation of Freedom," and several volumes with title "Jefferson's Works" erased, so as to be barely discernible. Globe and flag to the left. Proof before letters. 19¾ x 26¼. Plate, 22⅜ x 30⅝.

The original plate was a portrait of Calhoun, Lincoln's head being subsequently inserted and the title "Jefferson's Works" obliterated.

Roberts, W.

79. Wood-engraving. Bust; beard; directed to the right, facing very slightly to the right, looking to the front. In circle, at head of text of "Proclamation of Emancipation." The latter

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19A

Artists - R

